

Eva Leitolf

Critical examination of the practices of image production and contextualisation is a central thread running through all of Eva Leitolf's work, which explores contested societal phenomena such as colonialism, racism and migration.

Eva Leitolf (1966) studied communication design with a focus on photography at University GH Essen. She earned her MFA at the California Institute of the Arts and taught at international art schools and universities before becoming full professor at Free University of Bozen-Bolzano in 2019.

After studying photography in Essen, Leitolf worked from 1989 to 1997 as a freelance photographer for the *Süddeutsche Zeitung Magazin*. This newly founded publication gave her the scope to work her own choice of topics and to collaborate on the magazine design.

From the mid-1990s, while completing her postgraduate MFA under Allan Sekula at the California Institute of the Arts, she developed a strong theoretical interest in the conditions of photographic creation and the politics of representation.

With *Rostock Ritz* in 2004, Eva Leitolf returned to a photographic stance that she had already developed – in a different form – in her *Deutsche Bilder – eine Spurensuche* of 1992–94: looking for evidence, the search for traces of past events. In that series and in the *Postcards from Europe* begun in 2006, Eva Leitolf works through the relationship between image and text.

Her works have been shown at international institutions including the Pinakothek der Moderne in Munich, the Kunstverein in Frankfurt, the Sprengel Museum in Hanover, the Rijksmuseum in Amsterdam, the Netherlands Photo Museum in Rotterdam, the KunstHausWien in Vienna, the National Gallery of Kosovo in Pristina, and the Wallach Art Gallery in New York. Leitolf's work is also regularly featured in the color supplements of the *Süddeutsche Zeitung* and *Die Zeit*. Her publications include *Postcards from Europe 03/13* (2013), *Deutsche Bilder – eine Spurensuche* (2008), and *Rostock Ritz* (2004). She was nominated for the Deutsche Börse Photography Prize in 2008 and received a scholarship at Villa Massimo, Rome in 2012. In 2016, she was awarded the City of Munich's Art Prize.

Scholarships and awards

2019	Nomination for Prix Pictet
2017	Project grant from VG Bild-Kunst for <i>Postcards from Europe/Germany</i>
2016	Kunstpreis der Landeshauptstadt München, Munich, Germany Nomination for Prix Pictet

- 2015 One year working scholarship, Stiftung Kunstfonds, Germany
Nomination for Deutsche Börse Photography Prize 2016
- 2014 Karl-Buchrucker-Preis for *Clearing*
- 2012 One year full living scholarship at Accademia Tedesca/Villa Massimo, Rome/Italy (exhibition, publication)
- 2009 Project grant from VG Bild-Kunst for *Postcards from Europe*
- 2008 Nomination for Deutsche Börse Photography Prize 2009
- 2005 Project grant from VG Bild-Kunst for *Deutsche Bilder – eine Spurensuche 1992-2008*
- 2002 Project scholarship from the City of Munich
- 1999 One year scholarship *Document Nederland* from the Rijksmuseum, Amsterdam, and NRC Handelsblad, Rotterdam (exhibition, publication)
- 1996 ICP Annual Infinity Award, Young Photographer, (International Center of Photography, New York)

Exhibitions (selection)

- 2019 **The World to Come: Ethics and Aesthetics in the Anthropocene**
Michigan State Museum of the Art, East Lansing/USA
With William Kentridge, Ana Mendieta, Gabriel Orozco, Trevor Paglen, Allan Sekula, Taryn Simon, Thomas Struth et al. (catalogue)
- Here We Are Today. Von Andreas Gursky bis Shirin Neshat**
Bucerius Kunstforum, Hamburg/Germany
With Doug Aitken, Thomas Demand, Andreas Gursky, Pieter Hugo, Shirin Neshat, Marcel Odenbach, Tobias Zielony et al. (catalogue)
- 2018 **The World to Come: Ethics and Aesthetics in the Anthropocene**
Harn Museum of Art University of Florida, Gainesville/USA
With William Kentridge, Ana Mendieta, Gabriel Orozco, Trevor Paglen, Allan Sekula, Taryn Simon, Thomas Struth et al. (catalogue)

Space of Flows: Framing an Unseen Reality

Museum of Ethnography, Krakow/Poland

With Tudor Bratu, Edmund Clark/Crofton Black, Katja Stuke/Oliver Sieber, Salvatore Vitale et al.

Whose Land Have I Lit On Now? Contemplations on the notions of hospitality

Savvy Contemporary, Berlin/Germany

With Mounira Al Solh, Steeve Bauras, Deanna Bowen, Banu Cennetoğlu, Antje Engelmann, Louis Henderson, Wolfgang Tillmans et al.

2017

Global Prekär. Flucht, Trauma und Erinnerung in der zeitgenössischen Fotografie

Pinakothek der Moderne, Munich/Germany

With John Gossage, Anselm Kiefer, Michael Schmidt, Jeff Wall

Performing the Border

Kunstraum Niederösterreich, Wien/Austria

With Francis Alÿs, Ursula Biemann, Khaled Jarrar, Leon Kahane, Christoph Schlingensiefel, Hito Steyerl et al. (catalogue)

Unfamiliar Familiarities

Fotozentrum Winterthur und Musée de l'Élysée, Lausanne/CH (catalogue)

Work in Motion

Fondazione MAST, Bologna/Italy

With Harun Farocki / Antje Ehmman, Armin Linke, Julika Rudelius et al. (catalogue)

2016

Postcards from Europe 12/16 Minshar College, Tel Aviv/Israel (solo)

Postcards from Europe 11/16

Studiengalerie 1.367, Goethe Universität, Frankfurt/Germany (solo)

the end of the world as we know it ist der Beginn einer Welt, die wir nicht kennen

Baumwollspinnerei, Leipzig/Germany

With Bertold Brecht, Robert Capa, Monika Haller, Gerda Taro et al. (catalogue)

Wolfsburg Unlimited

Kunstmuseum Wolfsburg/Germany

With Franz Ackermann, John Bock, Janet Cardiff / George Bures Miller, Douglas Gordon, Anselm Kiefer, Nam June Paik, Julian Rosefeldt, Luc Tuymans et al. (cat.)

Zoom. Picturing Architecture and the City

Architekturzentrum Wien/Austria

With Lard Buurman, Stefan Canham and Rufina Wu, Julian Röder, Simona Rota, Wolfgang Tillmans, Tobias Zielony et al. (catalogue)

Wir Flüchtlinge - von dem Recht, Rechte zu haben

Badischer Kunstverein, Karlsruhe/Germany

With Maja Bajevic, Danica Dakic, Lampedusa Research Group, Lawrence Abu Hamdan, Zarina Hashmi, Thomas Kilpper, Belinda Kazeem, Mario Rizzi et al.

2015

Postcards from Europe 10/15

Kunst Haus Wien, Vienna/Austria (*solo*)

Postcards from Europe 03/15

Campus Luigi Einaudi, University of Turin/Italy (*solo*)

Postcards from Europe 03/15

Espace Quai1, Vevey/CH (*solo*)

When there is Hope

Hamburger Kunsthalle, Hamburg/Germany

With Yto Barrada, Nan Goldin, Roni Horn, Astrid Klein, Annette Messager, Adrian Paci, Anri Sala, Clemens von Wedemeyer et al. (catalogue)

When Water Matters.

Painting and Photography from William Turner to Olafur Eliasson

Bucerius Kunst Forum, Hamburg/Germany (*catalogue*)

Zoom. Picturing Architecture and the City

Pinakothek der Moderne, Munich/Germany

With Lard Buurman, Stefan Canham and Rufina Wu, Julian Röder, Simona Rota, Wolfgang Tillmans, Tobias Zielony et al. (catalogue)

2014

Zukunft fotografieren

Museum für Kunst und Gewerbe, Hamburg/Germany

With Beate Gütschow, Yakov Kazhdan, Anton Kuryshev, Ricarda Roggan et al. (cat.)

Lead Award

Deichtorhallen, Hamburg/Germany

With Nicolai Howalt, Hans-Peter Feldmann, Daisuke Yokota et al.

I see Europe

Kunstbezirk Galerie im Gustav-Siegle-Haus, Stuttgart/Germany

With Katharina Gaenssler, Ken Grant, Martin Kollar, Frederic Lezmi et al. (catalogue)

2013

Postcards from Europe 03/13

Sprengel Museum, Hannover/Germany *(solo, catalogue)*

Provisorium

Schaustelle, Pinakothek der Moderne, München/Germany

With Myrzik/Jarisch, Markus Lanz, Rainer Viertlböck, John Vink

Zukunft fotografieren

NCCA, Moskau/Russia

With Beate Gütschow, Yakov Kazhdan, Anton Kuryshev, Ricarda Roggan et al. (cat.)

Alone Together – Photography and the Other

The Nat. Gallery of Kosovo, Pristina/KOS

With Marina Abramovic and Ulay et al. (catalogue)

Stipendiaten der Villa Massimo

Martin-Gropius-Bau, Berlin/Germany

With Jeanne Faust, Philipp Lachenmann, Nicole Wermers et al.

2012

Making History

Frankfurter Kunstverein, Frankfurt/Germany

With Thomas Demand, Harun Farocki, Omer Fast, Samuel Fosso, Alfredo Jaar, Walid Raad, Martha Rosler, Michael Schmidt, Jeff Wall et al. (catalogue)

Points of View

Kunstverein Hildesheim/Germany

With Oliver Boberg, Katharina Gaenssler, Jörg Sasse, Hans Christian Schink et al. (cat.)

Lead Award

Deichtorhallen, Hamburg/Germany

With Paolo Pelegrin, Jürgen Teller, Julian Röder, W. Tillmans et al.

Postcards from Europe

Studio 9, Villa Massimo, Rom/Italy *(solo)*

- 2011 **Wherever I lay down my Camera is Home**
 Macro Testaccio, Rom/Italy
With André Cepeda, Julian Germain, Patricia Azevedo, M. Godoy et al.
- ANGRY. Young and Radical**
 Fotomuseum Rotterdam/The Netherlands
With Mohamed Bourouissa, Rineke Dijkstra, Aernout Mik, Astrid Proll, Allan Sekula, Joel Sternfeld et al.
- Project Europa: Imagining the (Im)possible**
 Miriam and Ira D. Wallach Art Gallery, Columbia University, New York/USA
With Francis Alÿs, Kader Attia, Yto Barrada, Tacita Dean, Bruno Serralongue et al. (catalogue)
- Stiftungspreis für Fotokunst 2011**
 Alison und Peter Klein Stiftung, Stuttgart/Germany
With Laurenz Berges, Nathalie Grenzhaeuser, Sascha Weidner et al.
- 2010 **Project Europa: Imagining the (Im)possible**
 The Samuel P. Harn Museum of Art at the University of Florida, Gainesville/USA
With Francis Alÿs, Kader Attia, Yto Barrada, Tacita Dean, Bruno Serralongue et al. (cat.)
- Sightseeing**
 Massey University, Wellington/New Zealand (catalogue)
- En Filigrane. Eva Leitolf und Arbeiten ihrer Studenten**
 Pasqu'Art Photoforum, Biel/CH (catalogue)
- 2009 **Carte Blanche VI: East for the record**
 Galerie für Zeitgenössische Kunst, Leipzig/Germany
With Tina Bara, Arno Fischer, Tim Rautert, Klaus Staeck, Wim Wenders et al. (cat.)
- 2008 **Deutsche Bilder – eine Spurensuche 1992-2008**
 Pinakothek d. Moderne, Munich/Germany
(solo, catalogue)
- 2007 **Reality Bites: Making Avantgarde Art in Post Wall Germany** Mildred Lane Kemper Art Museum, St. Louis/USA und Opelvillen, Rüsselsheim/Germany
With Franz Ackermann, Sophie Calle, Tacita Dean, Thomas Demand, Christian Jankowski, Gregor Schneider, W. Tillmans et al. (catalogue)

Mistigris - Contemporary German Photography

Gallery at University of Texas, Arlington/USA

With Dominique Auerbacher, Marc Räder, Kai Wiedenhöfer, Wolfgang Zurborn et al.

Deutsche Bilder – eine Spurensuche in Rostock, Thale, Solingen und Bielefeld

1992-94 und Rostock Ritz

Les Chiroux, Liège/Belgium

(solo)

2006

Die Zuschauer

Exhibition on 5 Mega-Light-Boxes, Underground station Marienplatz,
Munich/Germany (within QUIVID, the art and architecture program of the city of
Munich, catalogue)

2005

Rostock Ritz

Museum für Völkerkunde, Munich/Germany

(solo, catalogue)

2001

Art in Transition 1: Memories of Nature

Museum of Contemporary Art Raleigh, North Carolina/USA

Phigment

Irvine Fine Arts Center, Los Angeles/USA

Ganz still und stumm / Naturstücke

Galeria Garage Regium, Madrid/Spain *(solo, catalogue)*

2000

**Buren, document Nederland, drie buitenlandse fotografen kijken naar
Nederland**

Rijksmuseum Amsterdam/Netherlands

With Mark Power, Stephan Vanfleteren (catalogue)

Die Welt als Ganzes. Fotografie aus Deutschland nach 1989

SK-Stiftung Cologne/Germany

*With Wolfgang Bellwinkel, Jitka Hanzlová, Peter Hendricks, Karin Apollonia Müller,
Ulrike Myrzik/Manfred Jarisch et al. (catalogue)*

1999

Neuland - Die Landschaft in der zeitgenössischer Fotografie

Nassauischer Kunstverein Wiesbaden/Germany

With Olaf Nicolai, Antonio Panetta, Eric Tschernow, Thomas Wrede et al. (catalogue)

1997 **contemporary german photography**
Galerie Neugerriemschneider, Berlin; Wittenbrink, Munich; Reckermann, Cologne;
Gebr. Lehmann, Dresden/Germany
*With Katharina Bosse, Armin Smailovic, Martin Fengel, Göran Gnaudschun,
Albrecht Fuchs et al. (catalogue)*

Collections

Pinakothek der Moderne München/Germany
Museum Folkwang, Essen/Germany
Hamburger Kunsthalle, Hamburg/Germany
Fotomuseum im Stadtmuseum, München/Germany
Kunstmuseum Wolfsburg, Wolfsburg/Germany
Celanese, Frankfurt/Germany
Deka Bank, Frankfurt/Germany
Europäisches Patentamt, München/Germany
VNG Verbundnetz Gas AG, Leipzig/Germany
Deutsche Telekom, Bonn/Germany
Alison und Peter Klein, Eberdingen/Germany
C. Oetker, Frankfurt/Germany
A. Saul, Berlin/Germany
B. Gmell, München/Germany
Fotozentrum Wintertur, Winterthur/Switzerland

Publications (authored)

Eva Leitolf = studio 9

13 photographs and texts by Eva Leitolf in German and English, Villa Massimo, Rome, 2013.
(Offprint from Villa Massimo, *Jahrbuch 2012*).

Postcards from Europe 03/13

Twenty photographs and texts by Eva Leitolf. Kehrer, Heidelberg, 2013.

Deutsche Bilder – eine Spurensuche

(German Images – Looking for Evidence). Forty-four photographs, with texts in German and English by Eva Leitolf. Snoeck, Cologne, 2008.

Die Zuschauer/The Spectators

Five photographs by Eva Leitolf, with a text in German and English by Tobias Rüther. Schaden, Cologne, 2006.

Rostock Ritz

Twenty-three photographs by Eva Leitolf, with texts by Uwe Timm, Larissa Förster, Brigitta Schmidt-Lauber, Manasse Vesevete and Eva Leitolf. German and English editions. Schaden, Cologne, 2005.

Contributions, anthologies, catalogues (selection)

Ralf Beil, ed., *Wolfsburg Unlimited*, Ostfildern-Ruit, 2016.

analyse & kritik, *The Shape of Things to Come*. 11 künstlerische Positionen zu Gegenwart, Utopie und Dystopie, 15. März 2016

Burcu Dogramaci, ed., *Heimat. Eine künstlerische Spurensuche*, Köln 2015

Emine Sahinaz Akalin, Arne Bunk, Gustav Mechlenburg, Erich Pick (ed.), *Floating Volumes #4: Layering Divercity. Stadt und Identität in der künstlerischen Forschung*, Textem Verlag, Hamburg 2015

Andres Lepik, Hilde Strobl, ed., *Zoom! Architektur und Stadt im Bild | Picturing Architecture and the City*, Köln 2015

Erzen Shkololli, Frits Gierstberg, ed., *Alone Together, Photography and the Other - three classical works by Marina Abramovic & Ulay positioned in a context of contemporary works by 15 artists and photographers*. published by the National Gallery of Kosovo, 2015

Evelyn Annuß, Sabine Kalff, Gabriele Jähnert, eds., *Nationalsozialismus und Geschlecht: Räume – Selbstzeugnisse – Erinnerungen*, Feministische Studien Nr. 2, 33. Jahrgang, November 2015

Rémi Coignet, *Conversations*. Paris, 2014

Esther Ruelfs, ed., *Zukunft fotografieren*. Heidelberg, 2014. Villa Massimo, *Jahrbuch 2012*. Rome, 2014.

Thorsten Scheid, ed., *Points of View*. Heidelberg, 2013. Vincent Marilhacy, ed., *The Eyes #1*. Paris, 2013.

Ray Fotografieprojekte Frankfurt/RheinMain, *Making History*. Ostfildern-Ruit, 2012.

Manfred Heiting, ed., „Deutschland im Fotobuch“, Göttingen 2011. David Alan Harvey, ed., *Burn 02*. Missouri City, TX, 2011.

Kerry Oliver-Smith, ed., *Project Europa: Imagining the (Im)Possible*. Samuel P. Harn Museum of Art, 2010.

Frank-Heinrich Müller, ed., *East: Zu Protokoll/For the Record*. Ostfildern-Ruit, 2009.

Anne-Celine Jaeger, ed., *Image Makers, Image Takers*. London, 2008.

Sabine Eckmann, ed., *Reality Bites: Making Avant-Garde Art in Post-Wall Germany*. Ostfildern-Ruit, 2007.

Stefanie Grebe and Sigrid Schneider, eds., *Wirklich wahr! Realitätsversprechen von Fotografien*. Ostfildern-Ruit, 2004.

Shahidul Alam, ed., *Blink: 100 Photographers, 010 Curators, 010 Writers*. London, 2002.

Ulf Erdmann Ziegler, ed., *Die Welt als Ganzes: Fotografie aus Deutschland nach 1989*. Ostfildern-Ruit, 2000.

Rijksmuseum Amsterdam, *Buren/Neighbours*. Amsterdam, 2000.

Eva Leitolf, Hollands Dagboek, *NRC Handelsblad*, 18 November 1999.

Ulf Erdmann Ziegler, ed., *Contemporary German Photography*. Cologne, 1997.

Ulrich Pohlmann, ed., *Wirklich – 7 Positionen zeitgenössischer Fotografie in Deutschland*. Munich, 1997.

International Center of Photography, *Annual Infinity Awards*. New York, 1996.

Cooperations with Süddeutsche Zeitung Magazin and Zeit- Magazin (since 1989)

“Werk-Stadt”, in: *Zeit-Magazin Nr. 17*, 14 April 2016, p. 44-52.

“Ins Leere”, in: *Zeit-Magazin Nr. 50*, 5 December 2013, p. 34-40.

“Einmal noch das Meer sehen”, in: *Süddeutsche Zeitung Magazin No. 33*, 17 August 2012, cover + p. 8-15.

“Europa von außen”, in: *Zeit-Magazin Nr. 11*, 10 March 2011, p. 24-31. “Der Überfall”, in: *Zeit-Magazin Nr. 49*, 2 December 2010, cover + p. 14-22.

„Unheimlich still“, in: *Süddeutsche Zeitung Magazin No.44*, 30 October 2008, p. 16-25

“Hier wohnt der Hass”, in: *Süddeutsche Zeitung Magazin No. 39*, 29 September 2006, cover + p. 10-25.

“Der Staatsakt”, in: *Zeit-Magazin Nr.* , 25 June 1998, p. 10-15.

“Das Himmelfahrtskommando”, in: *Süddeutsche Zeitung Magazin No. 45*, November 1997, p. 14-22.

“Welt in Händen”, in: *Süddeutsche Zeitung Magazin No. 10*, 3 March 1997, p. 68-73.

“Deutsche Ansichten”, in: *Zeit-Magazin Nr. 8*, 16 February 1996, p. 12-20.

“Staatsbesuch”, in: *Zeit-Magazin Nr. 22*, 26 May 1995, cover + p. 26-37.

“ „schtzngrmm schtzngrmm t-t-t-t-t-t-t grrrrmmmm“ – „Ganz genau, das stimmt noch immer.“ ”, in: *Süddeutsche Zeitung Magazin No. 50*, 16 December 1994, cover + p. 20-25.

“Die Unberührbaren”, in: *Süddeutsche Zeitung Magazin No. 25*, 24 June 1994, p.10-15.

“Wo die Zeit bleibt”, in: *Süddeutsche Zeitung Magazin No. 48*, 3 Dezember 1993, cover + p. 32-39.

“Die afrikanische Tragödie”, in: *Süddeutsche Zeitung Magazin No. 47*, 20 November 1992, cover + p. 12-24.

“Der Feind ist das FBI”, in: *Süddeutsche Zeitung Magazin No. 37*, 11 September 1992, p. 18-24

“Die Sirene vom Polarkreis”, in: *Süddeutsche Zeitung Magazin No. 9*, 28 February 1992, cover + p. 10-13

“Nachts”, in: *Süddeutsche Zeitung Magazin No. 16*, 19 April 1991, p. 44-49.

Reviews

“Momentaufnahmen für die Ewigkeit. Ein Best-of aus fast drei Jahrzehnten”, *Süddeutsche Zeitung Magazin*, 25 May 2018.

Caroline Stevan, "La Suisse, dans le regard des autres", *Le Temps*, 30 October 2017.

Martina Scherf, "Forschung: Wenn Flucht Kunstgeschichte macht", *Süddeutsche Zeitung*, 10 October 2017.

Rüdiger Schaper, "In jedem Tropfen ein Ozean", *Der Tagesspiegel*, 4 July 2017.

Evelyn Vogel, "Es geschieht am helllichten Tag. Eva Leitolf hat mit den „Postcards from Europe“ gesellschaftskritische Tiefenbohrungen vorgenommen.", *Süddeutsche Zeitung*, 27 June 2017.

Silvia Mazzucchelli, "Interview with Eva Leitolf", *Doppiozero*, 6 June 2017

Ellie Stathaki, "Urban paradigm: Wolfsburg serves as case study for Kunstmuseum exhibition", *Wallpaper*, 22 April 2016.

Jürgen von Rutenberg, "Werk-Stadt: Was sieht eine Künstlerin wie Eva Leitolf, wenn sie ein Jahr lang immer wieder nach Wolfsburg reist?", *Zeit-Magazin*, 14 April 2016.

Anne Katrin Feßler, "'Postcards from Europe': Schatten auf der Festungsmauer", *Der Standard*, 21 January 2016.

Jonas Beyer, ed., *Künstler. Kritisches Lexikon der Gegenwart*, Ausgabe 108/Heft 24/4. Quartal 2015.

Jana Haeckel, "An Aesthetic of Absence: Critical Counter-narratives of Journalistic Storytelling in Eva Leitolf's Photography". *Image and Narrative* 16, no. 1 (2015).

Matthias Dusini, "Gift im Garten Eden. Die Künstlerin Eva Leitolf nähert sich dem Thema Flucht mit kalten, schönen Bildern", *Falter*, 18 October 2015.

Angela Hohmann, "Festung Europa", *Der Tagesspiegel*, 23 November 2014.

Volkhard App, "Migration als fotografische Spurensuche. Sprengel Museum Hannover zeigt "Postcards from Europe" von Eva Leitolf", *Deutschlandfunk*, 12 March 2013.

Franziska Brückner, "Mehrfachbelichtung – Eva Leitolfs Arbeit im Prozess", in *Kritische Migrationsforschung?*, Humboldt-Universität zu Berlin, 2012, DOI: 10.18452/17883.

Daniel di Falco, "«Tote Türken stören nicht». Das Photoforum PasquArt zeigt die hinterhältigen Tatortbilder von Eva Leitolf", *Tagesanzeiger*, 11 November 2010.

Johanna Schmeller, "Eva Leitolf zeigt Orte der Gewalt", *Die Welt*, 29 July 2008.

Stan Banos, "Eva Leitolf – An Interview", *reciprocity-failure.blogspot.com*, 9 March 2010.

Katrin Bettina Müller, "Theatralisierung von Geschichte", *die tageszeitung*, 6 June 2005

Experience in academic teaching

- Since 2019 Full professor at Free University of Bozen/Bolzano
- 2017-2019 Full professor for *Photography* at Burg Giebichenstein Kunsthochschule Halle (BA/MA)
- 2017 Contract professor at Freie Universität Bozen (head of the studio *Image*, WUP; BA)
- 2012-2014 Contract professor for *Photography & Arts* at Hochschule für Design und Kunst Luzern (BA)

Other academic responsibilities

- 2018 Planning and curating the exhibition *Photography Revisited*, Burg Giebichenstein Kunsthochschule Halle
Initiation of the ongoing film and lecture series *Collateral* as well as the lecture series *Image Workers*, Burg Giebichenstein Kunsthochschule Halle
- 2016 Planning and organising the symposium *Un/stable Narratives. Artistic Views on Migration*, School of Art and Design, Lucerne University
- 2013 Organising the symposium *Bilderwissen – Décoder l'Image*, School of Art and Design, Lucerne University/CH
- 2012 Planning and curating the student exhibition *Payday. Money, Markets and Resistance*, CEPV, Vevey/CH (catalogue)
- 2010 Planning and curating the exhibition *En Filigrane. Eva Leitolf und Arbeiten ihrer Studenten*, Pasqu' Art Photoforum, Biel/CH (catalogue)

Jury membership

- Since 2013 Member of the commission for Bayerische Kunstförderpreise and scholarships at the Accademia Tedesca Villa Massimo in Rome

Conferences, panels, lectures

- 2017 Symposium *Ethics and Images*, Goethe-Institut Turin, Centro interdipartimentale di ricerca sulla morfologia Francesco Moiso and Danilo Eccher in collaboration with Centro studi filosofico-religiosi Luigi Pareyson and Centro Studi Arti della Modernità, Turin/Italy (Invited/keynote)
- 2016 Panel discussion *She. Über weibliche Kreativität und die neue Macht der Künstlerinnen*, Auktionshaus Neumeister, Munich/Germany (Invited)
- 2016 Symposium, *Der Weg der Bilder*, Kunsthochschule für Medien, Cologne/Germany (Invited/keynote)
- 2015 *No signs of Crime*, Prof. Bernd Stiegler in discussion with Eva Leitolf, Kehrer Galerie, Berlin/Germany
- 2014 Conference *Floating Volumes #4 – Layering DiverCity / City and Identity within Art Research*, Hochschule für Bildende Kunst, Hamburg/Germany (Invited/ keynote)
- 2013 Interdisciplinary postgraduate research colloquium *Ethics and Aesthetics: The Responsibility of Photography*, Deutsches Dokumentationszentrum für Kunstgeschichte, Bildarchiv FotoMarburg/ Germany (Invited)
- 2011 Symposium *Under Influence: Table ronde autour des relations entre photographie, cinéma et art contemporain*, Musée de L'Elysee, Lausanne/CH (Invited/keynote)
- 2005 Symposium *Die Politik der Erinnerung – Spurensuche zwischen Namibia und Deutschland*, Culture Department of the City of Munich, Forum Goethe-Institut, Museum of Ethnology, Munich/Germany (Invited/keynote)